Kristin Ditlow, American pianist, harpsichordist, vocal coach and conductor, is enjoying a career in opera and recital collaboration in the United States and abroad. She is an alumna of the Oberlin Conservatory of Music, Westminster Choir College, Tanglewood Music Center, and Merola Opera Program. She is a 2014 graduate of the Eastman School of Music, with the Doctor of Musical Arts degree in Accompanying and Chamber Music, where she was a student of Dr. Jean Barr. Dr. Ditlow is the Assistant Professor of Voice and Vocal Coaching at the University of New Mexico (Albuquerque).

Notable highlights from the past few seasons include conducting world premiere operas written by Steve Block (UNM), Joseph Illick (Santa Fe Opera) and Ron Strauss (NHCC / Teatro Paraguas) and appearing as a pianist with Ellen Rose (principal violist, Dallas Symphony Orchestra), Tara Venditti, the Metropolitan Opera National Council, OperaWorks, and New Mexico organizations Chatter, Movable Sol, Opera Southwest, and New Mexico Winds. Dr. Ditlow was a fellowship student at the Franz Schubert Institut, Baden-bei-Wien, during the summer of 2017, where she studied Lieder performance and German Romantic poetry. The 2017-2018 season boasts her debut as both piano soloist and conductor with the New Mexico Philharmonic. The 2018-2019 features the premiere performance project of her new opera company, Antigua y Moderna, as well as the world premiere of her new song cycle, “Three Poems of Emily Dickinson.”